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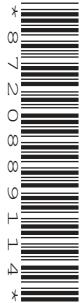
CANDIDATE
NAME

CENTRE
NUMBER

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DRAMA

0411/12

Paper 1

October/November 2023

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

The Browning Version by Terence Rattigan

This section is worth 30 marks.
Answer **all** questions in this section.

1 Suggest a costume for the actor playing the role of DR FROBISHER when he enters at line 329. Why would this be appropriate?

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[2]

2 Read from line 532 ['I can only teach you ...'] to line 564 ['... I was also feared.'].

Give **three** different pieces of performance advice to the actor playing the role of ANDREW CROCKER-HARRIS.

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[3]

3 Read the passage from line 62 ['I think I can manage September.'] to line 154 ['FRANK turns away.'].

How would you play the role of FRANK HUNTER to show his relationship with MILLIE CROCKER-HARRIS?

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[5]

4 Read the passage from line 259 ['Line thirteen hundred and ninety-nine.'] to lines 315–316 ['Go back and get that last line right.'].

How could the actors playing ANDREW CROCKER-HARRIS and TAPLOW emphasise the imbalance of power between them in this passage?

[5]

5 Give an explanation of **one** design decision you would make between the opening of the extract and line 39 ['TAPLOW goes out.'].

[5]

6 How would you direct the passage between line 344 ['Have the Gilberts called on you, yet?'] and line 487 ['Goodbye.'] to reveal ANDREW CROCKER-HARRIS's emotional state? [10]

Section B: Play extract

The House by Arzé Khodr

This section is worth 25 marks.

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

7 What aspects of the character of NABEEL would you emphasise if you were playing the role?

Make close reference to specific lines from the extract in your answer.

[10]

EITHER

8 How would you address the challenges of creating a set design for a production of this play? [15]

OR

9 If you were directing the play, where would you emphasise points of dramatic tension and how would you do this? [15]

Question number:

Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

10 Evaluate how effectively you developed the characters in your devised piece during the rehearsal process.

Support your answer with examples.

[10]

11 How successful was the use of design elements in your devised piece?

Make close reference to your piece to support your evaluation.

[15]

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